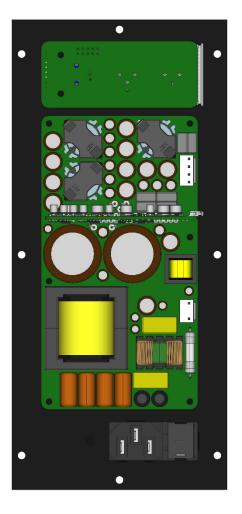


750W/8ohm + 300W/4ohm Amplifier Module With Integrated DSP

1 Features

- Turn-Key Active Speaker Solution
 - Integrated DSP
 - Integrated ADC / DAC
 - Two Channels $(1 \times 750 \text{W/8ohm} + 1 \times 300 \text{W/4ohm})$
 - Accepts Various Audio Interfaces (Analog, AES-EBU, SPDIF, I2S, ...)
 - FIR/IIR filtering with freely configurable audio path
- High fidelity, low THD, IMD
- Customers Specific Design Support Available
 - Audio Networking (Dante/AVB/...)
 - Remote Network Control
- Extensive Low-End Bass Capabilities (BTL configuration No Supply Pumping)
- Compact Design
 - Very Small Dimensions (150 x 80 x 45mm / 5.9 x 3.15 x 1.77 inch)
 - Low Weight
- True Universal Mains Input
 - 100V 240VAC / 50 60Hz
 - Build-in active PFC
- High-Efficiency
 - Class D Amplifiers
 - Low Standby Power Consumption
 - Low Idle Losses
- High-Reliability
 - Intelligent DSP Controlled Protection Scheme
 - Fully protected against overload
- Very low EMI signature, Low AC leakage current, Class I Construction



2 Description

This self-powered Class D amplifier module is set out to be an easily customizable full turnkey solution targeting the active 2-way PA speaker market. The heart of this solution is a purposely designed amplifier module which basically has all the bells and whistles on board to easily adapt it to the customers whishes without the need for a long and expensive custom development trajectory. It combines the switch mode power supply, two class D power amplifiers, a powerful Analog Devices ADAU1462 DSP supported by high performance AKM Analog to Digital (AK5552VN) and Digital to Analog (AK4452VN) conversion stages and all the necessary analog circuitry optimized for best sonic performance possible on a single very compact PCBA. The customizing is basically done by means of the small input connector PCB together with the mechanics which still allows you to determine the layout of the connectors and controls, possibly additional input sources like microphone inputs, BT and even network audio, the control over the advancedness of the user interface (i.e. graphic display or simple LED indicators). This will enable you to keep control over the general look of your brand.

The very basic customer implementation like the one pictured above would be a single Line Input, a Link Output, a volume knob and some status LEDs for signaling Power, Signal and Limit requires no advanced electronics knowledge at all it is basically just connecting wires and you are all set to go. Because of the very versatile input section of the core module even the most advanced functionality can be designed with the absolute minimum of effort.



750W/8ohm + 300W/4ohm Amplifier Module With Integrated DSP

The integrated high-performance DSP enables the user to easily implement custom filter algorithms and thus creating their sound signature without having to worry about the hardware or any interconnections. Just connect an input signal, be it analog, digital or even wireless, connect the loudspeakers and plug it into any mains in any country and PLAY! Simple as that!

3 Block Diagram (Of the core Amplifier Module)

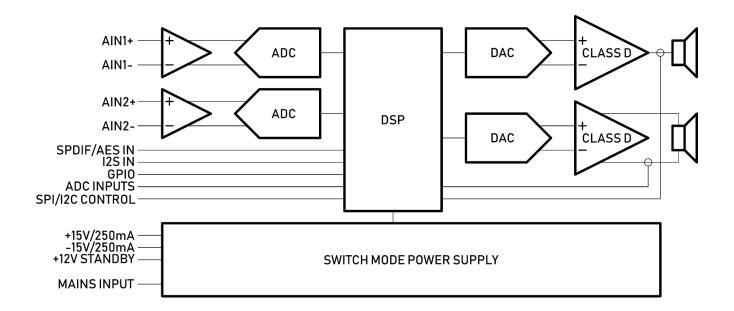
In below illustration a simplified block diagram of the SMA-1 hardware is displayed. The heart of the system is the DSP which not only does the processing of the audio signals according to the needs of the user but also controls the internal household of the whole module to ensure worry free reliable operation anywhere, any time in any conditions.

In the top-left side there are two balanced analog line inputs, one digital SPDIF/AES and one I2S input which all can be processed by the DSP simultaneously.

Below, some lines intended to externally control the module are provided. There are some general purpose I/O lines which can be used to connect external switches or indicating LED's, some ADC inputs to connect for instance to an external pot meter to implement volume control and last but not least a user selectable SPI/I2C serial interface to enable external communication with more advanced user applications which may require this.

The SMA-1 also accommodates Auxiliary standby power for powering optional user applications (+ and - 15V) for enabling low-standby power applications.

On the right side of the diagram you can see the two Digital to Analog converters which drive their corresponding Class D amplifier which power the connected loudspeaker loads. The HF driver is powered by a single ended Class D amplifier while the LF driver is powered by a Bridged Class D amplifier configuration. In the drawing it can also be seen that the output current for both channels is sensed and fed back into the DSP which internally uses this for protection purposes adding up to best reliability possible.



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4 Specifications

| Specification | Value | Notes | |
|---------------------------------|-----------------------------|---|--|
| GENERAL | | | |
| Operating temperature range | 0 to +50°C | Full load over entire voltage range | |
| Isolation | 3000VAC | Class I construction | |
| Max. Operational Altitude | < 2000m | | |
| Max. Standby Power | < 500mW | Module in Standby mode; User application < 10mW | |
| Max. Active Idle Power | < 12W | Amplifier active; Channels not driven | |
| MAINS INPUT | | | |
| Input Voltage range | 100 – 240VAC | | |
| Input Frequency | 50 – 60Hz | | |
| Input Current | < 5A @ 230VAC | | |
| Inrush Current | < 80A | Over entire voltage range | |
| Input Protection | Internal T6.3AH/250VAC fuse | | |
| Analog Audio Input | | | |
| Input Impedance | 47k | | |
| Max Full Scale Input Voltage | 21dBu | | |
| Digital Audio Input | | | |
| Digital I/O voltage levels | 3.3V | | |
| Max Sample Rate | 192kHz | | |
| AUDIO OUTPUT CHANNEL 1 | | | |
| Max. RMS Output Power | 750 W | @80hm, 1kHz, 1% THD | |
| Max. THD+N | 0.01% | 20Hz – 20kHz; Pout < Pr/2 | |
| Typ. CMRR | 70dB | | |
| Max. Output Noise | 50uV | 20Hz – 20kHz | |
| Min. SN Ratio | 100dB | | |
| Frequency Response | 20Hz – 20kHz | | |
| AUDIO OUTPUT CHANNEL 2 | | | |
| Max. RMS Output Power | 300W | @40hm, 1kHz, 1% THD | |
| Max. THD+N | 0.01% | 20Hz – 20kHz; Pout < Pr/2 | |
| Typ. CMRR | 70dB | | |
| Max. Output Noise | 50uV | 20Hz – 20kHz | |
| Min. SN Ratio | 100dB | | |
| Frequency Response | 20Hz – 20kHz | | |
| AUXILIARY OUTPUT VOLTAGES | | | |
| Typ. Auxiliary Output Voltage 1 | 15V +/- 1V | Available in standby | |
| Typ. Auxiliary Output Voltage 2 | 15V +/- 1V | Available in standby | |
| Max. Auxiliary Output Current | 250mA | | |
| | | | |
| | | | |

5 Safety Warning





These units operate directly from the mains and carry hazardous voltages at accessible parts. It is mandatory to make sure none of these parts are exposed to inadvertent touch. Observe extreme care during installation and pay attention to never touch ANY parts of the unit while it is connected to the mains. Wait at least 1 minute after disconnecting the mains cord before



touching or handling the unit.

6 Connector Pinout

6.1 Mains Input Connector J1

| Pin | Name | Description |
|-----|---------|---|
| 1 | NEUTRAL | Mains Input Connection (100 – 240VAC / 50 – 60Hz) |
| 2 | LINE | |

6.2 Signal Input Connector J3

| Pin | Name | Description | |
|-----|------------|---|--|
| 1 | AIN1P | Analog Audio Input 1 (Hot) | |
| 2 | AIN1N | Analog Audio Input 1 (Cold) | |
| 3 | GND | Ground Connection | |
| 4 | AIN2P | Analog Audio Input 2 (Hot) | |
| 5 | AIN2N | Analog Audio Input 2 (Cold) | |
| 6 | GND | Ground Connection | |
| 7 | +12VSB | +12V Standby output | |
| 8 | ENABLE | Module Enable Input | |
| 9 | +15V | +15V Auxiliary Output | |
| 10 | -15V | -15V Auxiliary Output | |
| 11 | GND | Ground Connection | |
| 12 | SDATA IN | Digital Audio I2S Data Input | |
| 13 | LRCLK IN | Digital Audio I2S Word Clock Input | |
| 14 | BCLK IN | Digital Audio I2S Bit Clock Input | |
| 15 | MCLK OUT | Digital Audio I2S Master Clock Output | |
| 16 | SPDIF IN | Digital Audio SPDIF/AES Input | |
| 17 | GND | Ground Connection | |
| 18 | RESET | DSP Reset Input | |
| 19 | WP | DSP Eeprom Write Protect Input | |
| 20 | SELFBOOT | DSP Selfboot Input | |
| 21 | MISO/SDA | SPI data input/I2C Data Line | |
| 22 | SCLK/SCL | SPI Clock input/I2C Clock Line | |
| 23 | MOSI/ADDR1 | SPI data output/I2C Address selection 1 | |
| 24 | SS/ADDR0 | SPI Chip Select/I2C Address Selection 0 | |
| 25 | ADC | Analog Control Input | |
| 26 | GND | Ground Connection | |

6.3 Loudspeaker Output Connector J2

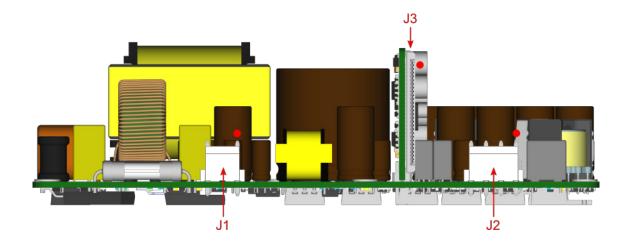
| Pin | Name | Description | |
|-----|---------|------------------------------|--|
| 1 | HFOUT-N | HF Loudspeaker Output (Cold) | |
| 2 | HFOUT-P | HF Loudspeaker Output (Hot) | |
| 3 | LFOUT-N | LF Loudspeaker Output (Cold) | |
| 4 | LFOUT-P | LF Loudspeaker Output (Hot) | |

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6.4 Connector locations

The SMA-1 module has only 3 connectors located at one side of the board as is illustrated in the drawing below.



Please note above drawing is made from an early prototype exact locations and connector pinout is not representable for the current hardware. J3 is moved to the daughter board and is now a 26-pole 1mm pitch FPC connector.

7 Application Information

TBD

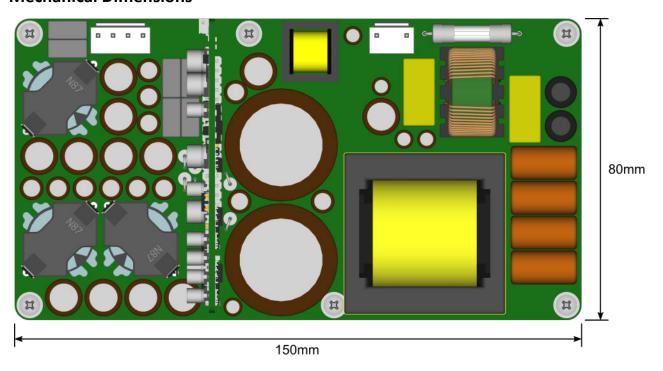
8 Typical Performance Data

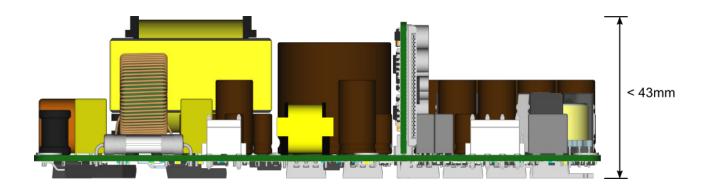
TBD

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9 Mechanical Dimensions





10 Version History

| Revision | Date | Author | Changes |
|----------|--------------|--------|----------------------------------|
| 0.0 | 28 Jun 2018 | NE | Initial Specification |
| 0.1 | 15 Sept 2018 | NE | - Added Connector Information |
| | | | - Added Mechanical Dimensions |
| 0.2 | 2 Jan 2019 | NE | - Updated Features |
| | | | - Updated Description |
| | | | - Added Block Diagram |
| | | | - Updated Specifications |
| | | | - Updated Connector Information |
| 0.3 | 7 Jun 2019 | HJG | - Uprated power rating and specs |